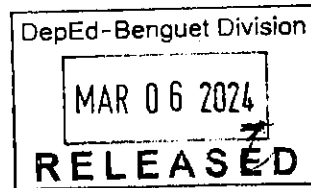




Republic of the Philippines  
**Department of Education**  
Cordillera Administrative Region  
**Schools Division of Benguet**



March 5, 2024

**DIVISION MEMORANDUM**

No. 019 s. 2024

**2024 DIVISION FESTIVAL OF TALENTS (DFOT)  
IN ARLING PANLIPUNAN**

To: Office of the Assistant Schools Division Superintendent  
Chief Education Supervisors of CID and SGOD  
Public Schools District Supervisors/District in-Charge  
Heads of Public and Private Elementary and Secondary Schools  
All Others Concerned

1. As part of the institutionalized annual Festival of Talents (FOT) as a regular curricular program from the schools to the national level, the Schools Division of Benguet through the Curriculum Implementation Division (CID) announces the conduct of the Division Festival of Talents (DFOT) in Araling Panlipunan on April 12, 2024 in La Trinidad, Benguet, the specific venue to be announced later.
2. Bearing the theme, "*Galing, Talino at Husay ng mga Batang Makabansa sa Diwa ng Matatag na Adhika,*" the DFOT-Araling Panlipunan involves the following events:
  - a. Quiz on Kasaysayan, Heograpiya at Kultura for Key Stage 2 (Grades 4-6)
  - b. Population Development Quiz for Key Stage 3 or Key Stage 4 (Junior High School or Senior High School)
  - c. On-the-Spot Oratorical Speech for Key Stage 4 (Senior High School)
3. Participants in the three officially contested events are the first-place winners in each district and their respective teacher coaches. As such, each district shall conduct district selection involving public and private schools within their jurisdiction.
4. The contest mechanics and list of the members of the various working committees are attached as enclosures of this memorandum.



Address: Wangal, La Trinidad, Benguet  
Telephone Number: (074) 422-6570  
Email: [benguet@deped.gov.ph](mailto:benguet@deped.gov.ph)  
Facebook Page: DepEd Tayo Benguet





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**Department of Education**  
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**Schools Division of Benguet**

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5. Transportation, meals, and other incidental expenses of participants shall be charged to their respective local fund/school MOOE while the lunch and snacks of the working committees shall be charged to the province's Special Education Fund (SEF) subject to the usual auditing rules and regulations.
6. The complete official list of participants per district shall be sent via email to [macarthy.malanes@deped.gov.ph](mailto:macarthy.malanes@deped.gov.ph) on or before April 8, 2024 for reference.
7. Immediate and widest dissemination of this memorandum is enjoined.

  
**SALLY L. BANAKEN-ULLALIM CESO V**  
Schools Division Superintendent

/CID/RAG/mmm



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## POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz



<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	<b>Key Stage 2 (Grade 4-6)</b>	
<b>EVENT TITLE</b>	<b>Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz</b>	
<b>NO. OF CONTESTANTS</b>	<b>One (1) learner-contestant</b>	
<b>TIME ALLOTMENT</b>	<b>Three (3) Hours</b>	
<b>PERFORMANCE STANDARDS</b>	Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino.	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity, and Critical Thinking Skills,	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Round</b>	<b>Presentation (point/s per item)</b>
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total = 21 Items</b>	<b>40 points</b>
<b>I. Event Rules and Mechanics</b>		
<p>A. The quiz is open to all types of learners who are officially enrolled in grades 4-6</p> <p>B. There shall be one learner-contestant who comes from either Grades 4-6.</p> <p>C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies.</p> <p>D. During the quiz, learner-contestants shall use a small white board marker, and eraser.</p> <p>E. Filipino shall be used as the official language in the conduct of the quiz.</p> <p>F. Learner-contestants shall be given a total number of twenty one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."</p>		

- G. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP “or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. Winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
  - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
  - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

## **II. Resource Requirements**

	<b>Learner-contestants</b>	<b>Host School/ Venue</b>	<b>Host School</b>
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		LCD Projector	Utility expenses



# POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)  
**Pop Quiz**

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	Pop Quiz	
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from either Key Stage Three (3) or Four (4) per district	
<b>TIME ALLOTMENT</b>	3 hours	
<b>PERFORMANCE STANDARD</b>	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. <b>AP10-Q3w1-8</b>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> <li>• Population, Environment, Resources, and Sustainable Development</li> </ul>	
<b>CRITERIA FOR PRESENTATION</b>	<b>Round</b>	<b>Presentation (point/s per item)</b>
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	<b>Total = 21 Items</b>	<b>40 points</b>

**EVENT RULES AND MECHANICS**

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz could be taken from the Department of Education (DepEd) or Commission on Population (PopCom);

- C. During the quiz, each participant shall use a small whiteboard, marker, and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:  
One (1) point shall be given to the correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
  - The chair shall announce the decision upon deliberation with the members of the committee.

#### **RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host School/ Venue</b>	<b>Host School</b>
<b>Tools and Equipment</b>		<ul style="list-style-type: none"> <li>- Timer</li> <li>- White board</li> <li>- White board marker &amp; eraser</li> <li>- Sound system</li> <li>- LCD Projector</li> <li>- Tables &amp; chairs</li> </ul>	



## POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)

### On-the-Spot Oratorical Speech

<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>									
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12									
<b>EVENT TITLE</b>	<b>On-the-Spot Oratorical Speech</b>									
<b>NO. OF PARTICIPANT/S</b>	1 learner-contestant from either Key Stage Three (3) or Four (4) per district									
<b>TIME ALLOTMENT</b>	Three (3) minutes per learner contestant									
<b>PERFORMANCE STANDARD</b>	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. <b>(AP10KIL-IIIc4)</b></p> <p><b>Pamantayan sa Pagkatuto (CSE)</b>  <i>Identify personal examples of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>									
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills									
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts									
<b>DESCRIPTION</b>	<p>The On-the-Spot Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-contestants to showcase an oratorical presentation focusing on Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-contestants to exhibit their skills in public speaking and critical analysis on certain topics or issues and deep understanding of the different issues related to Adolescent Sexual and Reproductive Health that occur in society.</p>									
<b>CRITERIA FOR PRESENTATION</b>	<table border="1"> <thead> <tr> <th>Exhibit Rubrics</th> <th>Presentation</th> </tr> </thead> <tbody> <tr> <td> <p><b>Message and Content</b></p> <ul style="list-style-type: none"> <li>-Relevance to the specific content in the mechanics.</li> <li>-Unity and Coherence are evident.</li> <li>-Powerful and meaningful message.</li> </ul> </td> <td style="text-align: center;"><b>30 %</b></td> </tr> <tr> <td> <p><b>Delivery and Performance</b></p> <ul style="list-style-type: none"> <li>-Facial expression, hand gestures. emphasized the different elements of the performance.</li> <li>-Words are pronounced distinctly and correctly.</li> <li>-Projection of authentic emotion.</li> </ul> </td> <td style="text-align: center;"><b>30 %</b></td> </tr> <tr> <td><b>Originality</b></td> <td style="text-align: center;"><b>30 %</b></td> </tr> </tbody> </table>		Exhibit Rubrics	Presentation	<p><b>Message and Content</b></p> <ul style="list-style-type: none"> <li>-Relevance to the specific content in the mechanics.</li> <li>-Unity and Coherence are evident.</li> <li>-Powerful and meaningful message.</li> </ul>	<b>30 %</b>	<p><b>Delivery and Performance</b></p> <ul style="list-style-type: none"> <li>-Facial expression, hand gestures. emphasized the different elements of the performance.</li> <li>-Words are pronounced distinctly and correctly.</li> <li>-Projection of authentic emotion.</li> </ul>	<b>30 %</b>	<b>Originality</b>	<b>30 %</b>
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	-The piece must be an original composition by the learner-contestant.	
	<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	<b>10 %</b>
	<b>Total</b>	<b>100%</b>

**EVENT RULES AND MECHANICS**

- A. The On-the-Spot Oratorical Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.
- B. The On-the-Spot Oratorical Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges. Only oratorical piece
- F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.
- G. Each learner-contestant wearing Filipiniana-inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- H. The decision of the judges is final.



**COMPOSITION OF WORKING COMMITTEES**  
*DFOT-Araling Panlipunan, April 12, 2024*

**Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz**

- 1) Vicenta Danigos- Chairperson
- 2) Ginalyn Cocoy - Member
- 3) Clariza Tad-o – Member
- 4) Edgar Tomino- Member
- 5) Danny Otinguey – Member
- 6) Mack Dalay-on – Mseember

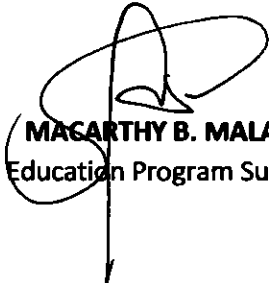
**Population and Development Quiz**

- 1) Jerome Tulic- Chairperson
- 2) Meriam Mapile – Vice Chairperson
- 3) Evelyn Sitam- Member
- 4) Dolores Fidel- Member
- 5) Agrifina Magan- Member
- 6) Francisco Contero- Member

**On-the-Spot Oratorical Contest**

- 1) Jonathan Lagan- Chairperson
- 2) Larson Calatero- Vice Chairperson
- 3) Edwin Marino – Member
- 4) Cristobal Dinamling – Member
- 5) Gina Abanga- Member
- 6) Maryjane Leo- Member
- 7) Jocelyn Buslotan- Member

Prepared by:

  
**MACARTHY B. MALANES**  
Education Program Supervisor- Araling Panlipunan